

Fingal County Council presents

SPACE INVADERS



An arts festival for
children, families,
artists and the early
years sector

Farmleigh
13th and 14th
of May 2017



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Introduction

Space Invaders returns to Farmleigh this May with a creative and playful programme for children aged 0-5years and their adults. Fingal Arts Office recognises the importance of supporting the artistic learning, development and wellbeing of children, their carers and educators. Space Invaders upholds the principles of the Creative Ireland Programme and supports the development of a creative society for all. Working in partnership with Clíodhna Noonan of *Acting Up Arts* and Jackie Maguire of *Colourstrings Music with Jackie* we have devised an artistic programme that celebrates and supports these important first years in life.

Meet with and workshop alongside recognised expert early years artists during our **Professional Development Day on Saturday 13th** for educators and artists wishing to develop their skills and understanding of the arts in early years. There are three experiential workshops to choose from and you can attend more than one, but be sure to book your place as we’ve limited capacity.

Our **Children’s Festival Programme on Sunday 14th** is full of artistic adventures for children, their parents and carers. Choose from a selection of international shows created by companies and artists renowned for their innovation in early years arts. We are pleased to present all events free of charge, but book early as places are limited.

We’re delighted to welcome *Choro Hy-Brasil* back this year to play their instrumental music in the open air. We hope that you have a healthy and happy weekend whatever you choose to attend. Be sure to pack a picnic and enjoy the beautiful surrounding nature that Farmleigh has to offer. We look forward to seeing you there.

*Julie Clarke, Youth & Education Officer,
Fingal Arts Office, Fingal County Council*

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Event Information

- All events are free but booking is essential
- Children must be accompanied by an adult at all times
- Allow ten minutes to get from the carpark to the performances spaces
- Late entries cannot be permitted into shows that have started
- This event will be photographed and filmed by Fingal Arts Office

Booking Information

Book your place on Eventbrite

Each year we are oversubscribed, but a waiting list is available on Eventbrite.

- 4 If you experience difficulties with your booking please contact Fingal Arts Office

artsoffice@fingal.ie - Tel: 01 890 5080

Directions to Farmleigh

Farmleigh is accessed through the Phoenix Park.

From City Centre

Bus Route:

Take the number 37 bus route to the Castleknock Gate. Enter through the park gates and take the pedestrian pathway to your right. Continue until you see Farmleigh entrance. Farmleigh is a fifteen-minute walk from the Castleknock Gate.

Driving/Cycling from Parkgate Street:

Entering the Phoenix Park from Parkgate Street go through two roundabouts, take a left at the third roundabout. Take the next right and continue straight to Farmleigh Gates. Caution: Potential road closures during the summer months cause traffic from Parkgate Street to be diverted at the first roundabout. In the event of this please follow public signage.

Driving/Cycling from Castleknock:

Entering the Phoenix Park by car from the Castleknock Gate, take a right at the first roundabout and the next right. Continue straight to Farmleigh Gates. Parking is available.

Farmleigh is the official State guest house and is managed by the OPW. In the event of an unscheduled official State event, alternative arrangements for the festival will be made.

Professional Development Day
Saturday 13th of May



Creative Music
Making in Early Years
with Julie Tiernan

At the heart of this workshop lie the possibilities of creativity, trust and expression, leading to a shift in listening when working with 2-4 year olds through music. This workshop is framed by a desire to both challenge and be led by the children you work with. Attendees will gain insight into a creative and child led pedagogy. Explore this inspiring and challenging approach in a safe environment facilitated by Julie. If you play an instrument, feel free to bring it with you. Be prepared to sing and move freely around the space.

Time: 10:30am

Duration: 2 hrs

Book Your Place on Eventbrite
[creativemusicmaking.eventbrite.ie](https://www.eventbrite.com/creativemusicmaking.eventbrite.ie)

Exploring the Wonder of Visual Arts in Early Years with Deirdre Rogers & Orla Kelly

Join Deirdre & Orla for a creatively rich insight into the visual arts for very young children with additional needs. Through hands-on making the artists will share their methods of engagement that support the child's social, emotional and physical selves using different materials and scenarios that encourage sensorial learning, new explorations and creative experiences.

Time: 10:30am
Duration: 1.5 hrs



Book Your Place on Eventbrite
exploringthewonder.eventbrite.ie

Theatre Adventures for Babies with Anna Newell

Anna has created shows for babies that have been seen on three continents and in every single *Sure Start* in Belfast. Her youngest audience member so far was 4 days old! This workshop will explore some of the creative strategies used in the shows that Anna has created for the very young. Highly practical and interactive, the session will be a medley of creative collaborative play, easy and fun group harmony singing and multisensory experiences, seasoned with a pinch of neuroscience and speech & language development theory.

Time: 1pm
Duration: 1.5 hrs



Book Your Place on Eventbrite
theatreadventures.eventbrite.ie

Children's Festival Programme

Sunday 14th of May



CLOSE

From the smooth silky soil sprouts a dazzling discovery. Together we will playfully investigate nature's subtle clues to help us understand our world and our relationships within it. Rhythm and sound encourage our curiosity throughout this thoughtful show. Through dance and spectacular visuals the theme of friendship, family and closeness is celebrated.

Presented by: Children's Art Centre in Poznan (Poland)

Performed by: Paulina Giwer-Kowalewska & Filip Meyer-Lüters

Age: 1-3yrs

Time: 11am and 1.40pm

Duration: 45minutes

Free Event, Booking Essential

Book Your Place on Eventbrite
close1-3yrs.eventbrite.ie



Forest of Sounds

The forest communicates; if you listen you will hear. Enchanted by raindrops drumming, the whispery wind, bursting buds, and birds chiming, two inquisitive friends hearken to the rhythm and melody enveloping them. Join this comical pair as they create a live orchestra within the forest of sounds.

Presented by: Teatar Puna Kuća / Full House Theatre (Croatia)

Performed by: Musician Lucija Stanojevi , Actress Svetlana Patafta

Age: 3-5yrs

Time: 11.30am and 1.40pm

Duration: 35 minutes

Free Event, Booking Essential

Book Your Place on Eventbrite
forestsounds3-5yrs.eventbrite.ie

Toe Toe Heel

Hop, pop, swing, let the air swish beneath your feet! Leave the solid ground below and leap into this jubilant performance. This interactive, site-specific dance piece will be improvised and inspired by you and Farmleigh, as well as Finnish and Irish folklore. Dress for comfort.



Presented by: Dance Theatre Auraco (Finland)

Performed by: Dancers Kati Lehtola, Päivi Aura; Musician Minni Ilmonen

Age: 2-5yrs

Time: 10.30am and 12noon

Duration: 20 minutes

Free Event, Booking Essential



Book Your Place on Eventbrite
toetoheel2-5yrs.eventbrite.ie



I am a Little Boat

Experience the world in beautiful colour during this soothing musical and visual experience. This interactive shadow theatre piece celebrates the nurturing power of music as experienced in the Early Years album *I Am A Little Boat*. Theatre meets music in this beautiful gentle shadow theatre world. A playful magical musical adventure for children and parents, and a space to share, dream and discover with your child.

Performed by: Fiona Kelleher, George Hanover & Caoimhín Vallely (Ireland)

Age: 0-3yrs

Time: 10.30am and 12.40pm

Duration: 50 mins

Free Event, Booking Essential

Book Your Place on Eventbrite
iamalittleboat0-3yrs.eventbrite.ie

The Great Paddock Invasion

Invalidate the paddock if you can! At the gates you will be greeted by the guardian of the Paddock - our Giant Reuse Robot - who will guide you into the fantastic world of making and creating. Artists Fiona, Anne and Deirdre will be there to assist you in this free play, self-directed creative area where young and old can be curious, explore and invent together. Dress for mess.

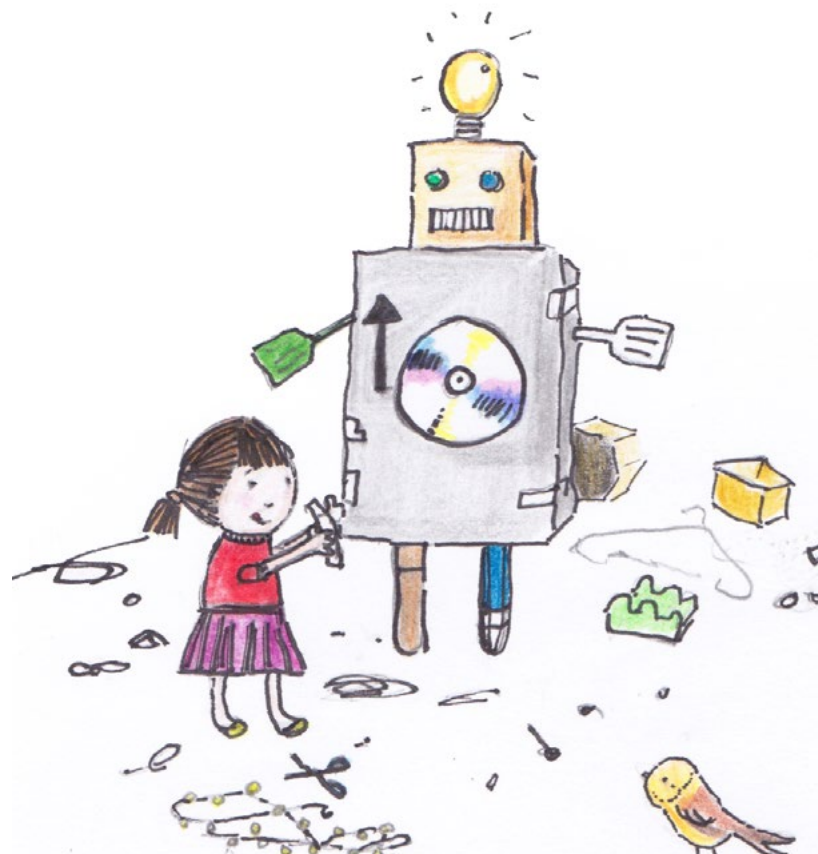
Presented by: ReCreate from Ireland

Facilitated by: Fiona Harrington, Anne Cradden and Deirdre O'Reilly

Age: 0-5yrs

Time: Drop in between 10.30am and 1.30pm

No booking necessary



Profiles

Fingal Arts Office is located within the Community, Culture and Sports Division of Fingal County Council's Housing and Community Department. Fingal is a rapidly changing and increasingly diverse county with a young population. The Council has long recognised the importance of the arts in helping to develop healthy and vibrant communities. The Council operates two arts and cultural centres - Draiocht and The Seamus Ennis Arts Centre. The annual Arts Office service comprises of a Youth & Education programme, a Public Art programme, Bursary, Funding & Residency schemes, alongside the provision of ongoing support to artists and the general public who seek our assistance to create, promote and enjoy the arts locally. The Arts Office is also responsible for the municipal arts collection and a series of public events. *Space Invaders early years arts festival* is one initiative within the Arts Office's Youth & Education Programme.

Follow us on twitter:

 [@fingalarts](https://twitter.com/fingalarts)

www.fingalarts.ie/education

Cliodhna Noonan is founder and director of the early years arts events company **Acting Up!** She has designed and developed the *Vintage Voices* programme which runs regularly for children aged 0-3 years and their carers. Cliodhna has trained extensively with the Smallsize EU network having lived in Romania, Egypt and Lithuania until recently. Since August 2016, Cliodhna is a board member of the smallsize association network. She has written, produced and performed *The Silver Tree* project in Ireland, Egypt, Tunisia, Lithuania and Russia and her second theatre piece, *Dreamtrain*, received a Smallsize seed fund grant in 2011. Cliodhna programmed the independent and unique Marhaba! Families Festival in Cairo and Bahariya. She was a delegate on the first Anna Lindh Foundation common action in Taroudant, Morocco with the theme of 'art as a means of social transformation'. In January 2017, Acting Up! and Teatriukas presented the premiere of *Teapot Tales* in Vilnius, a new performance for babies aged 0-11 months. It was supported by the Lithuanian ministry of culture. Acting Up! And Teatriukas are now programming and co-ordinating the international early years LABAS! festival in Vilnius, Lithuania which will have its third edition from 23-29 April 2017.

Jackie Maguire has a hDip in Community Arts Education from NCAD, an MA in Equality Studies from UCD, a BA in Drama & Theatre Studies and Environmental Studies from Liverpool Hope University College. She is currently a Research Associate at TCD, a lecturer at Maynooth University and an early childhood artist. Her practice is informed by the renowned Colourstrings approach and although Jackie works predominantly through music, she draws on her formal drama training, which she incorporates as a performative element in her working methodologies. Jackie was awarded the *Travel & Training grant* from the Arts Council of Ireland in 2012 and 2014 and gained the Colourstrings Associate Teacher Kindergarten CSAK Certificate in 2012. Jackie's background includes over 20 years of working with children from marginalised communities, over five years' experience of managing a community crèche; and employment as Development Officer with Fingal County Childcare Committee. Recent early years arts programmes include *Artful Dodgers* and *Space Invaders* in association with Fingal Arts Office, *The Moonlight Project* and *The Wonder Project*. Jackie has presented at a number of national and international conferences. colourstringsmusicwithjackie@gmail.com

Anna Newell has been making theatre adventures for people of all ages since 1989 - in theatres of all sizes, in a disused police station, in a shopping centre, on a barge, in a sonic lab, in a hydro pool and in a secret apartment - in the UK, Ireland, the US, South Africa and Bosnia. She introduced theatre for children with PMLD into Ireland, helped start *babytheatre* in South Africa and created the world's first *BabyDay*. Anna was a finalist in the international Ellen Stewart Award for theatre makers whose work has had a major impact on children/young people. She received one of the inaugural Tonic Theatre Awards for 'game-changing women who are transforming theatre and the performing arts'. Previously Anna was Artistic Director with Replay Theatre Co, Artistic Director CETL(NI): The Centre for Excellence in the Creative and Performing Arts, Queens, and Associate Director, Dundee Rep. Directed REASSEMBLED, SLIGHTLY ASKEW (nominated for 3 awards, Dublin Tiger Fringe). www.annanewell.co.uk

Julie Tiernan is a community musician, researcher, songwriter, musician, performer, social justifier, educator, early years music facilitator, forest dweller, reflexive practitioner. Julie's work weaves through spaces and paths less travelled, often on the fringes of communities. Bringing music making and the expectation of expression with her. Working as a community musician and researcher for 17 years, Julie has gained experience and expertise in working with groups of all ages in many diverse settings including; Nomad, Irish Probation Services, Focus Ireland, Mental Health Arts, the University of Limerick, Boston University, The Learning Hub, Sound People, The Ark, Music Generation and Traveller training centres. Using music, technology and creative composition as vehicles of engagement Julie places participants at the heart of her work, and in turn is led by the needs and expressions of the people she encounters.

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Deirdre Rogers is an artist, designer and educator. Her involvement in teaching programmes over the last 15 years has strengthened her interest in integrating creativity in all learning environments and assisting parents and teachers in developing the skills and confidence to engage in artistically rich experiences with their children. As Art Director for ReCreate, Deirdre is instrumental in facilitating quality creative projects with schools, early years and community groups nationwide. Having completed a Certificate in the Principals of Art Therapy she has a greater understanding of the healing capabilities of creative art practice, encouraging engagement of all ages and capabilities through the visual arts and creative reuse of materials.

Órla Kelly is a visual artist, creative educationalist and arts manager with a practice that engages young children through their naturally creative, poetic, philosophical and curious intelligences. She is the director of *Early Childhood Creativity*, an initiative that promotes creative thinking and activity in early years children. She is currently artist-in-residence in *Room 13 Inquiry* an initiative of Fingal Arts Office which aims to encourage intellectual diversity and creativity in primary schools. Her own education includes a Diploma in Psychology from Maynooth, a Degree in Fine Art from Limerick and a Masters in Arts Management from Cambridge.

Anne Cradden graduated with BA in Fine Art from IADT in Dun Laoghaire in 2005. Her work in site-specific sculpture and drawing focuses on highlighting the physical places and spaces we inhabit and questions how we process and interpret these spaces. She is passionate about opening up the experience of contemporary art to children, and over the past few years, she has facilitated many art workshops and discovery sessions in a variety of settings. She is currently artist in residence for Fingal County Council's *Room 13 Inquiry* project at Tyrrelstown Educate Together National School, a long-term project in which she and the students share a studio and experiment on a range of projects.

Fiona Harrington has been working as an artist and an arts facilitator for the past 16 years. She first trained as a painter and then moved into the wonderful world of textile design, where she specialised in handmade lace. She currently works as arts officer for ReCreate where she combines her interests in paint and textiles through the delivery of a wide variety of creative workshops for children and adults alike.

Deirdre O'Reilly is a visual artist, ceramicist and creative educator. She has over 16 years' experience of working with adults and children through the arts. Deirdre's innovative creative workshops with children allow a fully explorative and experimental way of working with all types of materials. Giving children the space for looking, exploring, thinking, creating, and decision making is all part of her exploratory process. Deirdre also engages in Collaborative arts practice and has realised several large scale public art commissions as part of these collaborations.

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Children's Art Centre in Poznań is a government operated cultural institution working in the field of arts for children and young people for more than 30 years. It runs diverse and interdisciplinary initiatives for the people it serves, with objectives to inspire the creation of innovative work for children, to promote academic debates, and support professional artists. The Centre runs events such as: *Biennial of Arts for Children*, International Festival of Arts for Early Years *SZTUKA SZUKA MALUCHA*, International Young Audience *Film Festival ALE KINO!* Barbara Malecka and Alicja Moraska-Rubczak are co-artistic directors. They have created several theatre and dance productions for children under 4 years old. They also direct the *Art Fraction Foundation* and collaborate with many individuals and companies with responsibility for cultural provision for children & young people. The show featured in *Space Invaders - Blisko (Close)* funded by Small Size will tour Ireland, Italy, France and several cities around Poland. The team includes Director Alicja Morawska-Rubczak, Designer Barbara Malecka, & Musician Wacław Zimpel.

Fiona Kelleher is a singer, performer and composer. Her work in early years arts and music has been wide ranging, highly collaborative and innovative. She is a lead artist on the BEAG programme managed by Graffiti Theatre Company Cork and is currently leading a new programme in West Cork. She composes for early years theatre productions and work includes *CLOUD* (2014) *Gile na Gealai* (2013) *Blatha Bana* (2012) as well as *I am a little Boat*, a show inspired by the highly acclaimed early years album of the same name created for young children by Fiona in 2014. She continues to collaborate with various artists in early years arts as well as working in arts for health. Recent projects include BEAG, West Cork Intergenerational Project (Cork County Council Creative Communities Award (2016) and is a recipient of an Arts Council YPCE research bursary award 2016.

ReCreate, is a social enterprise that makes art materials and educational supplies affordable and accessible to every sector of the community. From their *Warehouse Of Wonders (WOW)* located in Ballymount Drive, Dublin 12, they salvage clean, unwanted materials such as paper, cardboard, tiles, bottles, plastic and fabric from over 200 businesses across the country making them available to its members for creative reuse. This enables suppliers to produce less waste and assists schools and communities to stretch their budgets and their imagination. www.recreate.ie

Teatar Puna Kuća / Full House Theatre is a Croatian theatre company from Zagreb. It is a member of the first Croatian Cluster of Independent Theatres called Zmajev Grijezdo (Dragon's Nest). They create theatre for children aged 1-11 years of age; and manage an acting studio for children age 4-12 years. Lucija Stanojević is a violinist and musical pedagogue. Svetlana Patafta is an actress, drama pedagogue and the company's Artistic Director.

George Hanover is an actor and member of BrokenCrow Theatre Company since its beginning in 2011. She has been Creative Mentor of Beag, an early years integrated arts project with Graffiti Theatre, Cork City and County Councils and the HSE. She began as one of the three artists in 2010 and continued on to become Lead Artist of the project for another year. She co-created CLOUD with former Beag collaborators Fiona Kelleher and Inge Van Doorslaer, an integrated arts experience, commissioned by Cork Midsummer Festival 2014. Other credits include BrokenCrow at the Everyman including Levin & Levin. George also played the lead role of Meg in her feature debut film "The Randomer" by Gerry Stembridge. In January she won Best Actress at the London Film of the Month Awards for her role as psychologist Lorraine Butler in *Disappear* by Shaun O'Connor.

Profiles

Caoimhín Vallely first came to prominence as fiddle player with the Cork band *North Cregg* but has emerged in recent years as one of the most interesting and individual piano players on the Irish music scene from his work with *Buille* and with singer Karan Casey. Caoimhín began tin whistle lessons at the Armagh Pipers Club as a young child before moving on to classical piano lessons with local maestro Romeo Forte. He studied music at University College Cork and on completion of a B.Mus degree moved on to the University of Limerick where he completed an M.A. in Traditional Music Performance under the tutelage of among others Prof. Mícheál Ó Súilleabháin. He has played and recorded with many different bands and individuals Nomos, Dónal Lunny, Paddy Keenan, Mícheál Ó Súilleabháin and Mel Mercier, Mick Flannery and Paddy Casey. He has recently released his 2nd solo piano album to universal critical acclaim.

Auraco

Dance Theatre Auraco is a Finnish dance company, internationally renowned for their work. At the crux of their practice are two things - the uniqueness of the performers' presence and the vulnerability of the dance. With minimal intervention from props and stage sets, the performers fill platforms creating a responsive atmosphere. The relationship with the audience is open, sensitive and unique. Blurring the boundaries between the audience and the performers is a key element of Auraco's work.

Comhairle Contae
Fhine Gall
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arts.
fingal.ie



Clár Éire Ildánach
Creative Ireland
Programme
2017-2022



Festival Schedule

Professional Development Day - Saturday 13th of May

Events	Participants	Time	Duration	Cost
Creative Music Making in Early Years	Early Years Sector	10.30am	2hrs	Free
Exploring the Wonder of Visual Arts in Early Years	Early Years Sector	10.30am	1.5hrs	Free
Theatre Adventures for Babies	Early Years Sector	1pm	1.5hrs	Free

Children's Festival Programme - Sunday 14th of May

Events	Age	Time	Duration	Cost
I am a Little Boat	0-3yrs	10.30 am	50 min	Free
Toe Toe Heel	2-5yrs	10.30 am	20 min	Free
Close	1-3yrs	11am	45 min	Free
Forest of Sounds	3-5yrs	11.30am	35 min	Free
Toe Toe Heel	2-5yrs	12 noon	20 min	Free
I Am a little boat	0-3yrs	12.40 pm	50 min	Free
Close	1-3yrs	1.40 pm	45 min	Free
Forest of Sounds	3-5yrs	1.40 pm	35 min	Free
The Great Paddock Invasion	0-5yrs	10.30 to 1.30pm	drop in	Free

More Information at:

www.facebook.com/Space-Invaders-Early-Years-Festival-299232916903797

www.fingalarts.ie

